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MONTAGE ALS SCHNITTSTELLE ZWISCHEN DEN REALITÄTEN



Grin Verlag Mrz 2012, 2012. Taschenbuch. Book Condition: Neu. 211x146x12 mm. This item is printed on demand - Print on Demand Titel. - Diplomarbeit aus dem Jahr 2002 im Fachbereich Filmwissenschaft, Note: 1,0, Hochschule für Film und Fernsehen 'Konrad Wolf' Potsdam-Babelsberg, Sprache: Deutsch, Abstract: Filmmontage ist das prädestinierte Mittel, um verschiedene Realitätsebenen zu koppeln und mit den Übergängen zwischen den Wirklichkeitsstufen zu spielen. Diese Arbeit zeigt am Beispiel des Spielfilms Abre los ojos (Open your eyes) welche Möglichkeiten die Montage bietet, um mit...

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