



The Encyclopedia of the New York Stage, 1940-1950 (Hardback)

By Samuel L. Leiter

ABC-CLIO, United States, 1992. Hardback. Book Condition: New. 236 x 162 mm. Language: English . Brand New Book ***** Print on Demand *****.The most reliable source for data on productions of the New York stage, both Broadway and Off Broadway, is now complete from 1920 through 1950 with the publication of this third volume devoted to the 1940s. The volumes for 1920-1930 and 1930-1940 have been called invaluable, indispensable, essential, and other superlatives by reviewers, widely utilized by theatre scholars and researchers, consulted by companies producing revivals, and quoted by Playbill magazine in answering readers queries. The continuing series represents a remarkable achievement for theatre historian Samuel Leiter, who singlehandedly has set out to provide such detailed coverage of New York theatre in the twentieth century. Like its predecessor volumes, The Encyclopedia of the New York Stage, 1940-1950 provides a description of every legitimate production--play, musical, revue, or revival; English-language or foreign-language, domestic or import--staged in the New York professional theatre and reviewed by the press during the decade: in this case, nearly 1150 productions. Each listing begins with genre designation and subject categorization and proceeds to writing and production credits, theatre, opening dates, and run. The narrative text that...



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