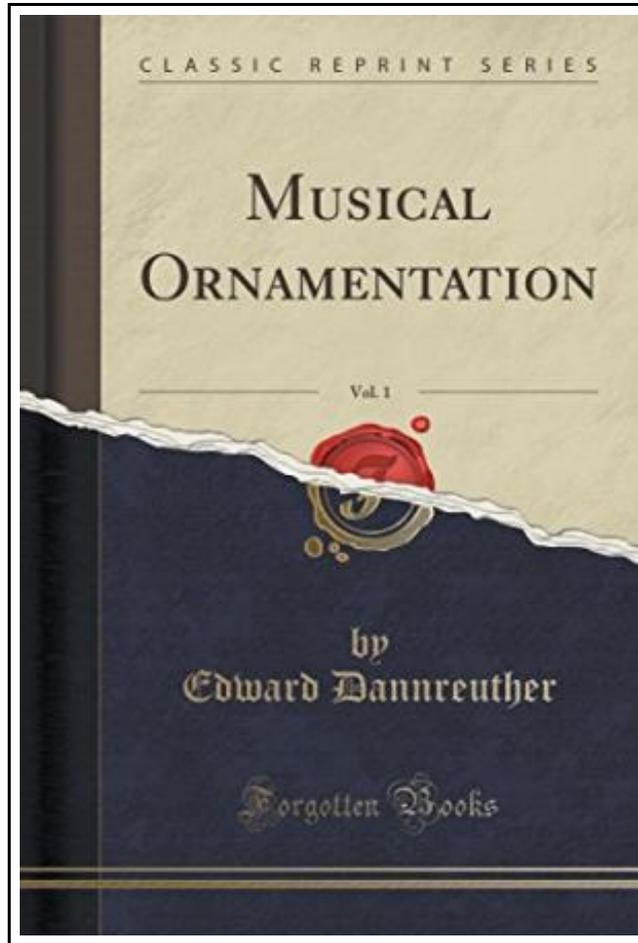


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Musical Ornamentation, Vol. 1 This materials for this little book on Musical Ornamentation are arranged in quasi-chronological order. Thus they serve for a general survey as well as for a special study of ornaments. Care has been taken to make each detail intelligible. But there are so many details, and the subject is so full of seeming contradiction, that the explanations and modifying comments of a competent master may be required, if anything practically worth having is to be derived from some of the information given. Up to Beethoven, many important points in the execution of music were matters of tradition. Tempo, for instance; pitch, in vocal music a capella; gradations of piano and forte; the way to play accompaniments from a figured bass; Diminutions, Divisions, and the way to render certain embellishments in both vocal and instrumental music; all were left, more or less, to the discretion of the executants. Questions of taste and style have ever been decided by an appeal to tradition and the example of approved singers and players; a sufficient appeal no doubt, so long as it is made by one generation of artists to the practice of their immediate forefathers, but rather vague and puzzling after the lapse of a century or so. In the case of practical musicians there has always been a tendency to deviate from once accepted traditions; and even when they are theoretically followed, they are frequently found to be incomplete or perverted. Hence the importance of a historical survey and a comparison of materials. If, by dint of studying the various kinds of ornaments and embellishments at first hand, we are fortunate enough to...



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